

Viola

1
Natur

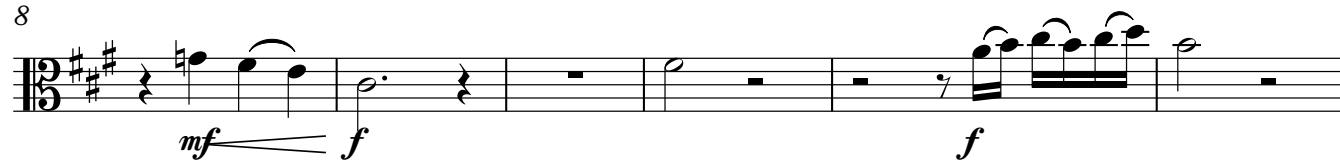
Klabund(Alfred Henschke)1890-1928

Friedrich Radermacher

Adagio ♩ = 54



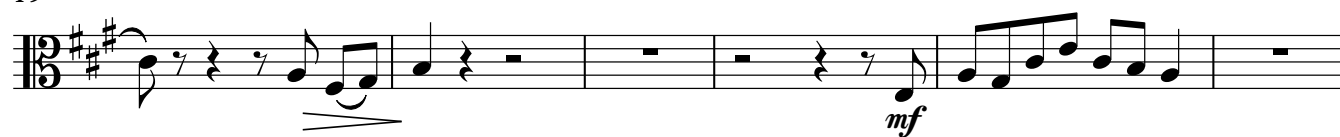
8



14



19



25



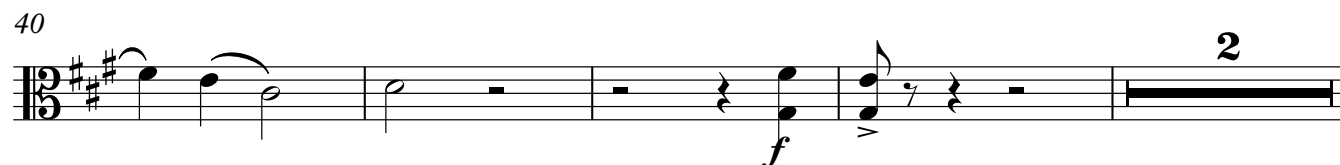
31



36



40



46 *pizz.*

f *p*

51 *arco*

p *p* *p*

58

62 *rit. arco*

p *p*

3/4

2.

An die Natur

Siegfried August Mahlmann (1771 -1826)

Friedrich Radermacher

Allegro ♩ = 118

f

73 *f*

82 *rit.* *Meno* *mf* *p*

92 *mf*

100 *p*

111



118



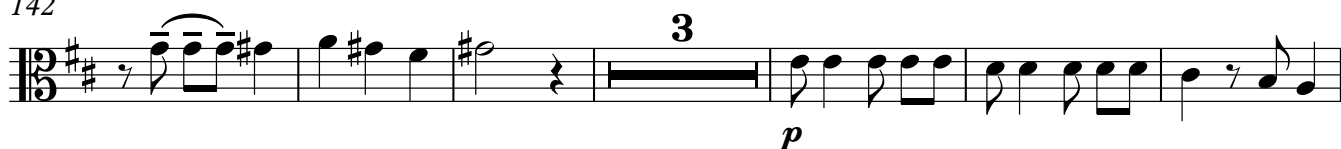
128



135



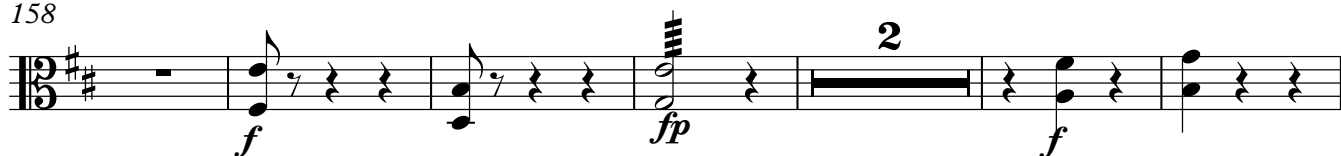
142



151



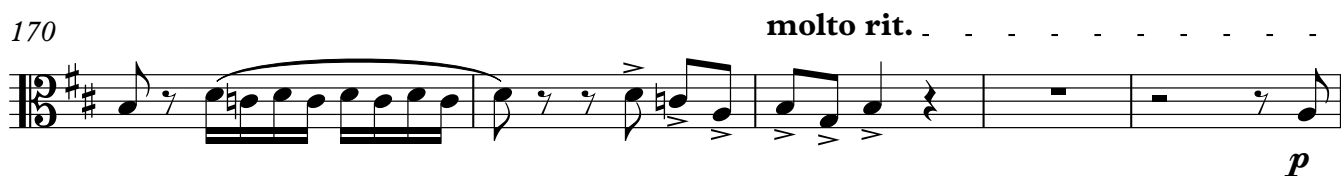
158



166



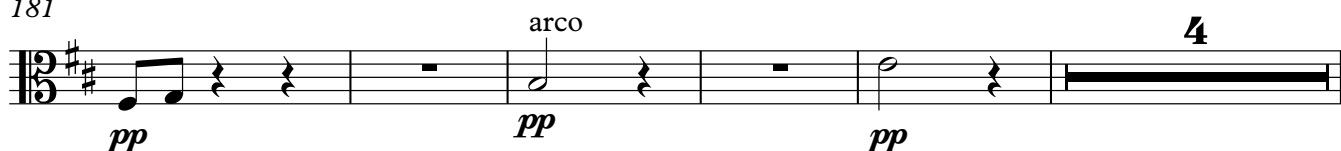
170



175 - - Meno



181



190

Tempo 1



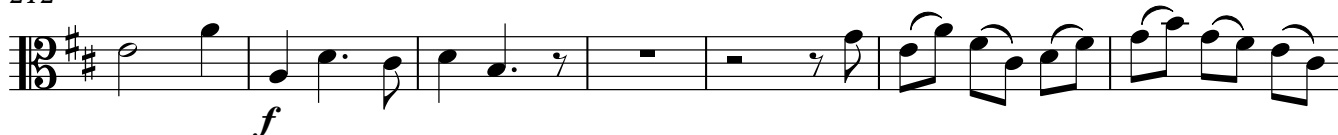
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205



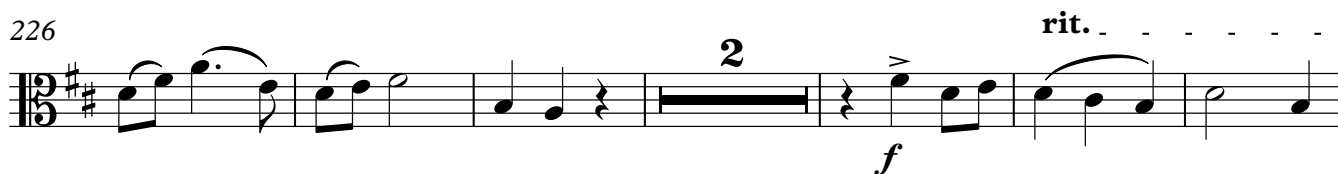
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219

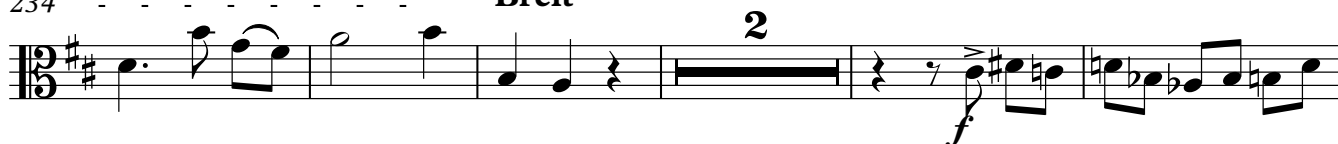


226



234

Breit



241



Mensch und Natur

Ingrid Herta Drewing (geb. 1942)

Friedrich Radermacher

Adagio ♩ = 68

The musical score is written for a single melodic line in 3/4 time, key of B-flat major. The tempo is Adagio, with a metronome marking of ♩ = 68. The score is divided into nine staves, each starting with a measure number. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Articulations include slurs, accents, and breath marks. There are several rests and repeat signs. The score ends with a final measure marked with a '4' above it.

Staff 1: Measure 1. Dynamics: *p*.
 Staff 2: Measure 8. Dynamics: *p*.
 Staff 3: Measure 15. Dynamics: *mf*.
 Staff 4: Measure 23. Dynamics: *f*.
 Staff 5: Measure 29. Dynamics: *mf*, *p*.
 Staff 6: Measure 35. Dynamics: *p*.
 Staff 7: Measure 44. Dynamics: *f*, *p*.
 Staff 8: Measure 51. Dynamics: *mf*.
 Staff 9: Measure 58. Dynamics: *mf*, *p*.
 Staff 10: Measure 65. Dynamics: *p*.

73



79



85



91



98



105



111



120 - - - - - Meno



128



134



Krönung der Natur

Roman Herberth geb. 1955

Friedrich Radermacher

Allegro moderato ♩ = 108

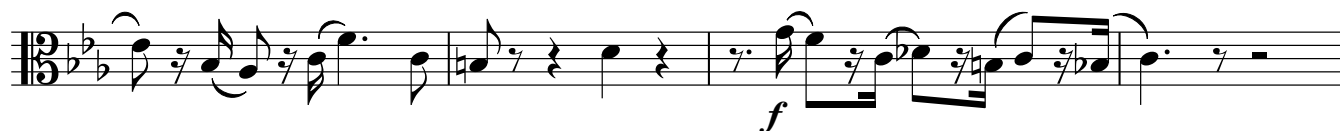
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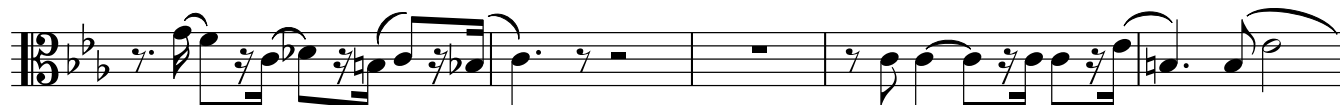
148



153



157



162



167



172



178



182



190



202



207



5.

Das grausame Ungewitter

Anreas Gryphius 1616-1684

Friedrich Radermacher

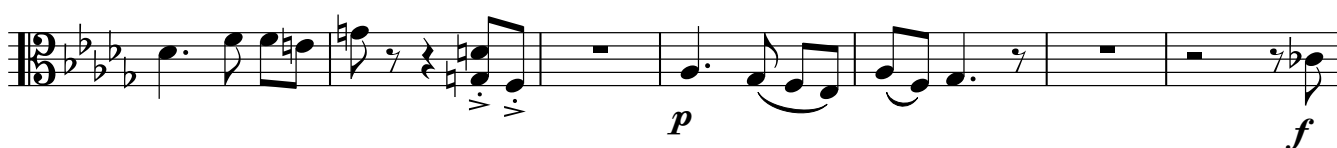
Allegro rubato ♩ = 108



219



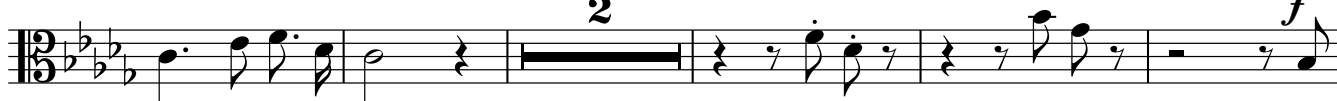
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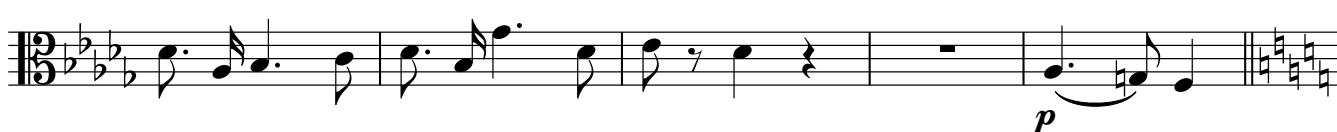
231



237



244

249 - - - - - 2 - - - - - **Meno**

257

rit.

263 **Adagio**

269

rit.



6.

An die Natur

Max Vogler 1854-1889

Friedrich Radermacher

Allegro moderato ♩ = 112

283



290

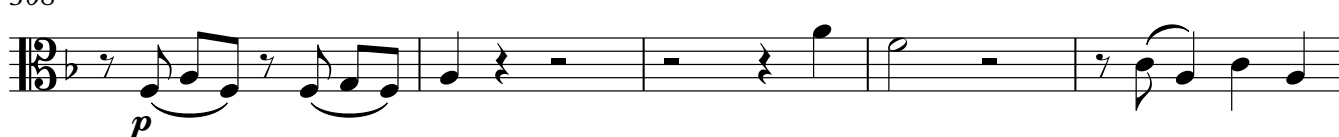


296

poco rit.

302 **Andante moderato** ♩ = 84 . .

308



313



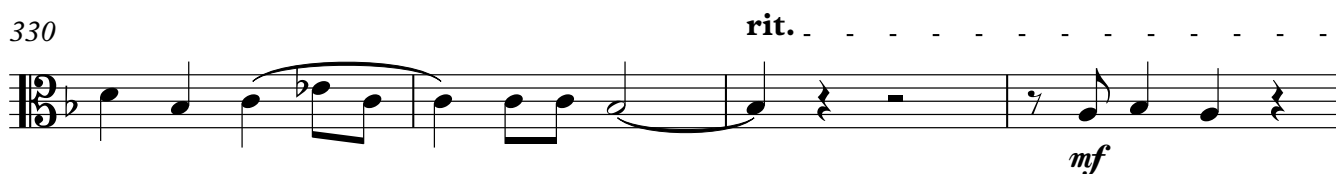
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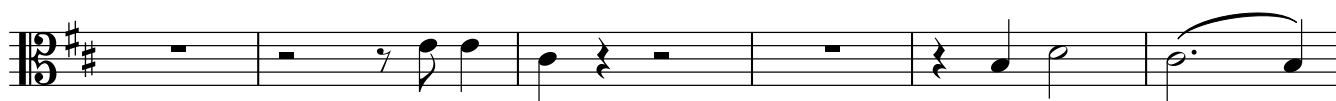
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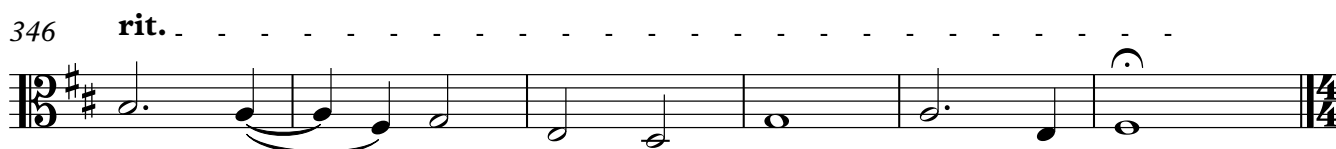
330

334 - - - **Meno**

340



346



7.

An die Natur

Martin Greif 1839-1911

Friedrich Radermacher

Andante sostenuto ♩ = 68

357



361



